

for Cello and Symphonic Band

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WKY1007

Omaggio a Gulda - Score -

[illegible]

16

Alto Sax. 1-2

Ten. Sax.

Cello

Trp. 1

Trp. 2-3

Tuba

Perc.

The musical score for measures 16-22 of 'The Rose Tree' features the following parts:

- Alto Sax. 1-2:** Plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Ten. Sax.:** Plays a series of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Cello:** Plays a series of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- Trp. 1:** Plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Trp. 2-3:** Plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Tuba:** Plays a series of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- Perc.:** Plays a series of quarter notes: G2, A2, B2, C3, B2, A2, G2.

31

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Cello

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Xyl.

Perc.

43

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 Bsn. 1-2
 E♭ Cl.
 Cl. 1
 B♭ Cl. 2-3
 A. Cl.
 B. Cl.
 Alto Sax. 1-2
 Ten. Sax.
 Bar. Sax.
 Cello
 Trp. 1
 Trp. 2-3
 Hrn. 1-2
 Hrn. 3-4
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Timp.
 Xyl.
 Perc.

Musical score for measures 43-48. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, E♭ Clarinet, Clarinet 1, B♭ Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Cello, Trumpet 1, Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2-3, Euphonium, Tuba, Timpani, Xylophone, and Percussion. The key signature is one sharp (F#). The score features various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings such as *mf* and *suona*.

55

Picc. *fp*

Fl. 1-2 *fp*

Ob. 1-2 *fp* 1° solo *mf*

E. Hn. *fp*

Bsn. 1-2 *fp*

E♭ Cl. *fp*

Cl. 1 *fp*

B♭ Cl. 2-3 *fp*

A. Cl. *fp*

B. Cl. *fp*

Alto Sax. 1-2 *fp*

Ten. Sax. *fp*

Bar. Sax. *fp*

Cello *fp*

Trp. 1 *fp*

Trp. 2-3 *fp*

Hrn. 1-2 *fp*

Hrn. 3-4 *fp*

Tbn. 1 *fp*

Tbn. 2-3 *fp*

Euph. *fp*

Tuba *fp*

Timp. *fp*

Xyl. *fp*

Perc. *fp*

69

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Cello

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Xyl.

Perc.

80

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 Bsn. 1-2
 E♭ Cl.
 Cl. 1
 B♭ Cl. 2-3
 A. Cl.
 B. Cl.
 Alto Sax. 1-2
 Ten. Sax.
 Bar. Sax.
 Cello
 Trp. 1
 Trp. 2-3
 Hrn. 1-2
 Hrn. 3-4
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Timp.
 Xyl.
 Perc.

91

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Cello

Trp. 1

Trp. 2-3

Hrn 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Xyl.

Perc.

103

Bar. Sax.

Cello

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Xyl.

Perc.

109

Bar. Sax.

Cello

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Xyl.

Perc.

120

Cello

Pizz. Arco Pizz. Arco Pizz. Arco

The musical score for the Cello part, measures 120-122, is as follows:

Measure 120: Starts with a Pizzicato (Pizz.) chord (F2, C3, F3). This is followed by an Arco section with a slur over a quarter note G2, an eighth note A2, and a quarter note Bb2. The measure ends with a quarter rest.

Measure 121: Starts with a Pizzicato (Pizz.) chord (F2, C3, F3). This is followed by an Arco section with a slur over a quarter note G2, an eighth note A2, and a quarter note Bb2. The measure ends with a quarter rest.

Measure 122: Starts with a Pizzicato (Pizz.) chord (F2, C3, F3). This is followed by an Arco section with a slur over a quarter note G2, an eighth note A2, and a quarter note Bb2. The measure ends with a quarter rest.

121 Arco

Cello

idem

idem

122

Cello

122 123 124 125 126 127 128 129

123

Cello

ff *p*

124

Cello

mf *ff* *mf*

131

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Cello

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Xyl.

Perc.

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 = 130

142



The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 142-144, plays a single note in measure 145.
- Fl. 1-2**: Flutes 1 and 2, rests in measures 142-144, play a single note in measure 145.
- Ob. 1-2**: Oboes 1 and 2, rests in measures 142-144, play a single note in measure 145.
- E. Hn.**: English Horn, rests in measures 142-144, plays a single note in measure 145.
- Bsn. 1-2**: Bassoons 1 and 2, rests in measures 142-144, play a single note in measure 145.
- E♭ Cl.**: E-flat Clarinet, rests in measures 142-144, plays a single note in measure 145.
- Cl. 1**: Clarinet 1, plays a short melodic phrase in measure 142, then rests in measures 143-145.
- B♭ Cl. 2-3**: B-flat Clarinets 2 and 3, rests in measures 142-144, play a single note in measure 145.
- A. Cl.**: Alto Clarinet, rests in measures 142-144, plays a single note in measure 145.
- B. Cl.**: Bass Clarinet, rests in measures 142-144, plays a single note in measure 145.
- Alto Sax. 1-2**: Alto Saxophones 1 and 2, rests in measures 142-144, play a single note in measure 145.
- Ten. Sax.**: Tenor Saxophone, rests in measures 142-144, plays a single note in measure 145.
- Bar. Sax.**: Baritone Saxophone, rests in measures 142-144, plays a rhythmic pattern in measure 145.
- Cello**: Cello, plays a complex melodic line with a *distorsore* (distortion) effect in measure 145, marked *ff* (fortissimo).
- Trp. 1**: Trumpet 1, rests in measures 142-144, plays a single note in measure 145.
- Trp. 2-3**: Trumpets 2 and 3, rests in measures 142-144, play a single note in measure 145.
- Hrn 1-2**: Horns 1 and 2, rests in measures 142-144, play a single note in measure 145.
- Hrn. 3-4**: Horns 3 and 4, rests in measures 142-144, play a single note in measure 145.
- Tbn. 1**: Trombone 1, rests in measures 142-144, plays a single note in measure 145.
- Tbn. 2-3**: Trombones 2 and 3, rests in measures 142-144, play a single note in measure 145.
- Euph.**: Euphonium, rests in measures 142-144, plays a rhythmic pattern in measure 145.
- Tuba**: Tuba, rests in measures 142-144, plays a single note in measure 145.
- Timp.**: Timpani, rests in measures 142-144, plays a single note in measure 145.
- Xyl.**: Xylophone, rests in measures 142-144, plays a single note in measure 145.
- Perc.**: Percussion, plays a rhythmic pattern in measure 145.

151

Picc. *fp*

Fl. 1-2 *fp*

Ob. 1-2 *fp* 1° solo *mf*

E. Hn. *fp*

Bsn. 1-2 *fp*

E♭ Cl. *fp*

Cl. 1 *fp*

B♭ Cl. 2-3 *fp*

A. Cl. *fp*

B. Cl. *fp*

Alto Sax. 1-2 *fp*

Ten. Sax.

Bar. Sax.

Cello

Trp. 1

Trp. 2-3 *a 2*

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Xyl. *fp*

Perc.

161

Score for *Omaggio a Gulda*, page 26. The score is for a large orchestra and includes the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- E♭ Cl.
- Cl. 1
- B♭ Cl. 2-3
- A. Cl.
- B. Cl.
- Alto Sax. 1-2
- Ten. Sax.
- Bar. Sax.
- Cello
- Trp. 1
- Trp. 2-3
- Hrn. 1-2
- Hrn. 3-4
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Timp.
- Xyl.
- Perc.

The score is in 4/4 time and features a key signature of one sharp (F#). The Cello part includes a section marked "liberamente" (ad libitum) with a melodic line. The Flute 1-2 part includes a section marked "cantando le note nello strumento" (singing the notes in the instrument) with a melodic line. The score is marked with a forte dynamic (*f*) and a crescendo (*Glissando*) in the Flute 1-2 part.

G.L.B. 11/03/2010